



MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

E-mail : mugberia_college@rediffmail.com // www.mugberiagangadharmahavidyalaya.ac.in

Report

On

Two Day Skill Development Workshop
(UGC Quality mandate: JEEVAN KAUSHAL)

On

**“Usage of microphone and sound
monitoring system on stage performance”**
(22.05.2023 - 23.05.2023)



Organized by

Department of Music

Mugberia Gangadhar Mahavidyalaya

Bhupatinagar, Purba Medinipur, 721425

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1. Departmental Meeting Resolution copy & College Notice

Date - 20/02/2023

A Departmental meeting held at department of music at room no 106 on 20/02/2023 at 2.00 PM for discussion over the following matter in presence of the following teacher.

Agenda/Matter

1. Internal Assessment & Study Materials.
2. Basanta Utsav. 2023
3. Skill Development

Signature

<u>NAME</u>	
1. Dr. SUTAPA SAHA	→ Sutapa Saha 20-02-23.
2. Prof. PRITAM KATHAM	→ Pritam Katham.
3. Prof. SAJAL KR. BERA	→ Sajal Kumar Bera.
4. Prof. SOUMEN MUKHERJEE	→ Soumen Mukherjee 20/02/2023
5. Prof. ASHOK KR. KAR	→ Ashok Kumar Kar 20/02/23

Resolution

1. Keep one extra copy of study material of every semester, which has been provided to the student according to their requirement, and would be handed over to Sutapa Saha (HOD).
2. Internal Assessment Question paper will be on printed form and a copy of Question paper ~~will~~ kept by the respective teacher & by the department.
3. Skill development on "Usage of Microphones and Sound monitor on Stage performance" to be executed by the Dept. of Music: -
Resource ~~Person~~ Person/ Demonstrator -
SRI GAUTAM BHATTACHARYA of R.B.D, Drama Dept.



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Ref. No.—M.G.M. / /

Date.....

From—The Principal / Secretary,

NOTICE

Date: 12.05.2023

It is to hereby notify that the Department of Music of our College is going to organize a tow day skill development Workshop on "Usage of Microphone and Sound Monitoring System on Stage Performance" as per UGC Quality Mandate: JEEVAN KAUSHAL. The Workshop is schedule to be held on 22.05.2023 & 23.05.2023 at D. L. Roy Hall, Department of Music at 11:15 a.m.

Students of all Department related in this subject are asked to register their name within 20.05.2023 at the Department of Music.

- The registration fees will be 200/-



Sonim 12-05-2023
Principal

Mugberia Gangadhar Mahavidyalaya

Principal
Mugberia Gangadhar Mahavidyalaya

2. Advertisement of the Programme:



MUGBERIA GANGADHAR MAHAVIDYALAYA
 **A TWO DAY SKILL DEVELOPMENT WORKSHOP**
(UGC Quality Mandate: JEEVAN KAUSHAL)
ON
**'USAGE OF MICROPHONES AND SOUND MONITORING
SYSTEM ON STAGE PERFORMANCE'**
ORGANIZED BY
DEPARTMENT OF MUSIC
Expert: Prof. Goutam Bhattacharya
Department of Drama, Rabindra Bharati University.
VENUE: D.L. ROY HALL * DATE: 22.05.2023 - 23.05.2023

3. Registration Form Demo

Registration Form		Registration Form	
2 day Skill Development Workshop on 'USAGE OF MICROPHONES AND SOUND MONITORING SYSTEM ON STAGE PERFORMANCE' (UGC Quality Mandate: JEEVAN KAUSHAL)		2 day Skill Development Workshop on 'USAGE OF MICROPHONES AND SOUND MONITORING SYSTEM ON STAGE PERFORMANCE' (UGC Quality Mandate: JEEVAN KAUSHAL)	
Organized by Department of Music, Mugheria Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, 721425.		Organized by Department of Music, Mugheria Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, 721425.	
DATE: 18.04.2023 & 19.04.2023		DATE: 18.04.2023 & 19.04.2023	
Name (BLOCK LETTERS): <u>SHREYA DAS</u>		Name (BLOCK LETTERS): <u>KABERI DAS</u>	
Guardian's Name: <u>Sudhakar Das</u>		Guardian's Name: <u>Kamal Das</u>	
Guardian's Phone Number: <u>9884465935</u>		Guardian's Phone Number: <u>9733624878</u>	
Residential Address: <u>Vill. Bahadurpur, P.O. Bahadurpur, Dist. Purba Medinipur, Pin - 721425</u>		Residential Address: <u>Vill. Bahadurpur, P.O. Bahadurpur, Dist. Purba Medinipur, Pin - 721425</u>	
Semester: <u>3rd</u> Department: <u>Music</u>		Semester: <u>3rd</u> Department: <u>Music</u>	
Roll: <u>811</u> Number: <u>11111</u>		Roll: <u>811</u> Number: <u>11111</u>	
Aadhar no: <u>9982 8935 5316</u> Email: <u>shreyad12002@gmail.com</u>		Aadhar no: <u>9982 8935 5316</u> Email: <u>shreyad12002@gmail.com</u>	
College Registration Number: <u>VU211021163</u> of <u>2021-2022</u>		College Registration Number: <u>VU211021163</u> of <u>2021-2022</u>	
Have you any diploma / degree in any stream of Music? <u>Yes / No.</u>		Have you any diploma / degree in any stream of Music? <u>Yes / No.</u>	
If yes, please mention in brief: <u>Yes</u>		If yes, please mention in brief: <u>Yes</u>	
Participant's WhatsApp Number: <u>9907594690</u>		Participant's WhatsApp Number: <u>9907594690</u>	
Date: <u>5.4.2023</u>	<u>Shreya Das</u> Signature of the Candidate	Date: <u>5.4.2023</u>	<u>Kaberi Das</u> Signature of the Candidate
<ul style="list-style-type: none"> ➤ Copy of Aadhar card & College registration should be submitted at the time of Registration. ➤ Daily attendance is mandatory. 		<ul style="list-style-type: none"> ➤ Copy of Aadhar card & College registration should be submitted at the time of Registration. ➤ Daily attendance is mandatory. 	

Registration Form		Registration Form	
2 day Skill Development Workshop on 'USAGE OF MICROPHONES AND SOUND MONITORING SYSTEM ON STAGE PERFORMANCE' (UGC Quality Mandate: JEEVAN KAUSHAL)		2 day Skill Development Workshop on 'USAGE OF MICROPHONES AND SOUND MONITORING SYSTEM ON STAGE PERFORMANCE' (UGC Quality Mandate: JEEVAN KAUSHAL)	
Organized by Department of Music, Mugheria Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, 721425.		Organized by Department of Music, Mugheria Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, 721425.	
DATE: 18.04.2023 & 19.04.2023		DATE: 18.04.2023 & 19.04.2023	
Name (BLOCK LETTERS): <u>SHILA DAS</u>		Name (BLOCK LETTERS): <u>CHAITALI SAU</u>	
Guardian's Name: <u>Sr. Santosh Kumar Das</u>		Guardian's Name: <u>GOURA HARI SHU</u>	
Guardian's Phone Number: <u>8001465927</u>		Guardian's Phone Number: <u>986505816</u>	
Residential Address: <u>Vill. Chakrasul, P.O. Lalua, P.S. Patashpur, Dist. Purba Medinipur, PIN - 721456</u>		Residential Address: <u>Vill. Chakrasul, P.O. Lalua, P.S. Patashpur, Dist. Purba Medinipur, PIN - 721456</u>	
Semester: <u>6th</u> Department: <u>Music</u>		Semester: <u>6th</u> Department: <u>Music</u>	
Roll: <u>566</u> Number: <u>2270 7040</u>		Roll: <u>566</u> Number: <u>2270 7040</u>	
Aadhar no: <u>9982 8935 5316</u> Email: <u>shiladas12002@gmail.com</u>		Aadhar no: <u>9982 8935 5316</u> Email: <u>shiladas12002@gmail.com</u>	
College Registration Number: <u>1220236</u>		College Registration Number: <u>1220236</u>	
Have you any diploma / degree in any stream of Music? <u>Yes / No.</u>		Have you any diploma / degree in any stream of Music? <u>Yes / No.</u>	
If yes, please mention in brief: <u>Yes</u>		If yes, please mention in brief: <u>Yes</u>	
Participant's WhatsApp Number: <u>8637370198</u>		Participant's WhatsApp Number: <u>8637370198</u>	
Date: <u>13.04.2023</u>	<u>Shila Das</u> Signature of the Candidate	Date: <u>26/04/2023</u>	<u>Chaitali Sau</u> Signature of the Candidate
<ul style="list-style-type: none"> ➤ Copy of Aadhar card & College registration should be submitted at the time of Registration. ➤ Daily attendance is mandatory. 		<ul style="list-style-type: none"> ➤ Copy of Aadhar card & College registration should be submitted at the time of Registration. ➤ Daily attendance is mandatory. 	

4. List of the Participants / Students

Sl.	Participants Name	Semester	Hons/Pass	Department	UG/PG	M/F	Phone Number
1.	SHREYA DAS	2 ND	HONS	MUSIC	UG	F	9907584690
2.	SMITA ACHARYA	2 ND	HONS	MUSIC	UG	F	8967996757
3.	GOIRIKA TRIPATHI	2 ND	HONS	MUSIC	UG	F	9641311821
4.	ANUPAMA KAMILYA	2 ND	HONS	MUSIC	UG	F	7501424433
5.	KABERI DAS	4 TH	HONS	MUSIC	UG	F	7718499614
6.	ANKITA SASMAL	4 TH	HONS	MUSIC	UG	F	9883190178
7.	ANKITA GIRI	4 TH	HONS	MUSIC	UG	F	6296797368
8.	ANUSHREE DAS	4 TH	HONS	MUSIC	UG	F	8101577913
9.	TRINAYANEE MAITY	4 TH	HONS	MUSIC	UG	F	8001453096
10.	ANUSHREE SEN	6 TH	HONS	MUSIC	UG	F	9732196348
11.	SANCHITA DAS	6 TH	HONS	MUSIC	UG	F	9883460553
12.	SNIGDHA MISHRA	6 TH	HONS	MUSIC	UG	F	8768770958
13.	SAYANTANI DAS	6 TH	HONS	MUSIC	UG	F	9832877480
14.	SHILA DAS	6 TH	HONS	MUSIC	UG	F	8637370198
15.	MONALISA SHIT	6 TH	HONS	MUSIC	UG	F	7319477876
16.	ADITI TRIPATHI	6 TH	GEN	MUSIC	UG	F	9800860797
17.	SUSMITA JANA	3 RD	HONS	BENG	UG	F	8116435722
18.	SOUVIK NANDA	4 TH	HONS	ENGL	UG	M	8597555174
19.	SRAYASHI DAS	2 ND	HONS	GEO	UG	F	9735579454
20.	ANANYA MAL	4 TH	HONS	ENG	UG	F	6294774041
21.	CHAITALI SAU	4 TH	HONS	SANSK	UG	F	8509935262
22.	SMRITIKANA GIRIGOSWAMI	4 TH	HONS	ENG	UG	F	8016429596
23.	MAHIMA MAITY	2 ND	HONS	ENG	UG	F	7108160186
24.	DIPIKA GIRI	2 ND	HONS	NUT	UG	F	9734688648
25.	ARNAB JANA	2 ND	HONS	NUT,B.voc,	UG	M	7029234921
26.	ANASUYA DAS	2 ND	HONS	CHEM	UG	F	9064593188

Total Participant: 26

Male: 02

Female: 24

Inauguration Ceremony:

RESOURCE PERSON: PROF. GAUTAM BHATTACHARYA, (DEPT OF DRAMA, RABINDRA BHARATI UNIVERSITY)

KEY NOTE SPEAKER: Dr. SUTAPA SAHA (HOD), DEPT. OF MUSIC, M.G.M

INAGURATION: DR. SWAPAN KUMAR. MISRA (PRINCIPAL),
DR. PRASANJIT GHOSH (IQAC CO-ORDINATOR)
DR. BIDHAN SAMANTA (SECRETARY – T. C)

ORGANIZING COMMITTEE: Dr. SUTAPA SAHA (HOD)
PROF. PRITAM KATHAM (ASST. PROF.)
PROF. SAJAL KR. BERA, (SACT- II)
PROF. SWATI PAUL, (SACT- II)
PROF. SOUMEN MUKHERJEE, (SACT- I)
PROF. ASOKE KR. KAR, (SACT- II)

- **About the Inauguration Programme:**

It was our great initiative to organize a skill development programme related to music performance, as well as to develop the practical idea of Usage of Microphones and Sound Monitoring System on Stage Performance among the students of our department and also the interested students of other departments of our college. Dr. Sutapa Saha takes a hard initiative for execution of this programme. Other teachers of the music department also take positive participation for its successful completion.

5. 1st day workshop details, attendance Sheet with Geo-tag Images:

● Attendance Sheet:

Two Days Skill Development Workshop on "Usage of Microphones and Sound monitoring system on Stage Performance", Organised by Department of Music, Meghna Gangadhar Mahavi Shalaya, venue - D.L. Ray Hall (Room No - 106).

1st Day (22/05/2023)

Teachers name	Designation	Dept.	Signature
1) Swapan Kumar Mishra	Principal		<i>[Signature]</i>
2) Govind Chandra	Resource Person.	Stoma (RBU)	<i>[Signature]</i>
3) Dr. Sunita Das	HOD. Music.		<i>[Signature]</i>
4) Pritam Khatun	Assistant Professor	music	<i>[Signature]</i>
5) Anone Kumar Das	SACT	music	<i>[Signature]</i>
6) SAJAL KUMAR BERA	"	"	<i>[Signature]</i>
7) Soumen Mukherjee	"	"	<i>[Signature]</i>
8) Savati Paul	"	"	<i>[Signature]</i>
9) Anupam Pahari	mix operator		<i>[Signature]</i>
10) Pranjit Ghosh	DBAC		<i>[Signature]</i>
11) Bidhan Chandra Samanta	TCS	Chemistry	<i>[Signature]</i>
12)			

Students Name	Sem	H/Pas	M/F	Signature
1) Smigdhha Mishra	6 th Sem	Music (H)	F	Smigdhha Mishra
2) Ankita Sarmat	4 th Sem	Music (H)	F	Ankita Sarmat
3) Anvika Giri	4 th Sem	Music (H)	F	Anvika Giri
4) Kaberi Das	4 th Sem	Music (H)	F	Kaberi DAS
5) Bidisha Jana	2 nd Sem	Music (H)	F	Bidisha Jana
6) Goindika Tripathi	2 nd Sem	Music (H)	F	Goindika Tripathi
7) Dipika Givi	2 nd Sem	Nutrition (H)	F	Dipika Givi

- | | | | |
|----------------------------|---------|-------------------|------------------------|
| 8) Annab Jana | 2nd sem | Nutrition (B.Voc) | Annab Jana |
| 9) Saenik Nanda | 4th sem | English (H) | Saenik Nanda |
| 10) Anushree Sen. | 6th sem | Music (H) | Anushree Sen. |
| 11) Shreya Das | 2nd sem | Music (H) | Shreya Das |
| 12) Anusoma Karmida | 2nd sem | Music (H) | Anusoma Karmida |
| 13) Susmita Jana | 4th sem | Bengali (H) | Susmita Jana |
| 14) Chaitali San | 4th sem | Sanskrit (H) | Chaitali San |
| 15) Smita Acharya | 2nd sem | Music (H) | Smita Acharya |
| 16) Smritikara Girigoswami | 4th sem | English (H) | Smritikara Girigoswami |
| 17) Anannya Mait | 4th sem | English (H) | Anannya Mait |
| 18. Snayashi Das | 2nd sem | Geography (H) | Snayashi Das. |
| 19. Mahima Maity | 2nd sem | English (H) | Mahima Maity. |
| 20. Anasuya Das | 2nd sem | Chemistry (H) | Anasuya Das. |
| 21. Debarati Barman | 2nd sem | Bengali (H) | Debarati Barman |
| 22. Shreya Jana | 2nd sem | Philosophy (H) | Shreya Jana |
| 23. Monalisa Shit. | 6th sem | Music (H) | Monalisa Shit. |
| 24. Sayantani Das | " | " | Sayantani Das |
| 25. Shila Das. | 6th sem | Music (H) | Shila Das Das. |

● Geo-tag Images:



● Workshop details:

It was our great initiative to organize a skill development programme related to music performance, as well as to develop the practical idea of Usage of Microphones and Sound Monitoring System on Stage Performance among the students of our department and also the interested students of other departments of our college. Dr. Sutapa Saha takes a hard initiative for execution of this programme. Other teachers of the music department also take positive participation for its successful completion.

Prof. Gautam Bhattacharyay delivers a very knowledgeable speech before the students and all presenters about the types of microphones, their activity and their applications etc. Not only the students we the teacher also enriched to hear his speech. Which distances have to maintain for setting speakers to perform in a indoor programme and in an open space programme.

Geo-tag Images:



● Workshop details:

Prof. Bhattacharyay takes an interesting programme to examine the ability of the students which they gathered from previous days lecture and at a time the students can get the practical knowledge to apply and to set their own microphones at the time of their individual performance. He started with telling some stories where he uses various phonetically different sounds and their applications from different positions and angles. Not only that he want to make us understand the specialty of different types of microphones (Sure, 74, 48, 42 etc) especially use by vocal and instrumental musicians. Later he just repeats the brief summary of two-day's workshop and had a good end with faithful feedback from our students. Valedictory speech was delivered by Prof. Soumen Mukherjee at the end of the workshop.

6. 2nd day workshop details, attendance Sheet with Geo-tag Images:

● Attendance Sheet:

23/05/2023		2 nd Day (Teachers & Students)		Signature
Sl. No.	Name	Semester	Hon/Bus	F/M
1.	Swapan Kumar Mishra	Principal		
2.	Gouram Bhattacharya	Expert		
3.	Pritham Natham	music	m	
4.	Sutapa Saha	music	F	
5.	Sajal Kumar Bar	music	M	
6.	Swati Paul	Music		
7.	Asoke Kumar Das	"		
8.	Snehasis Kar Mahapatra			
9.	Soumen Mukherjee	"		
10.	Annab Jana	Nutrition (B.Voc F.D)		
11.	Dipika Giri	Nutrition (H)		
12.	Kaberi Das	Music (H)		
13.	Anvita Giri	Music (H)		
14.	Anushree Das	Music (H)		
15.	Susmita Jana	Bengali (H)		
16.	Chaitali San	sanskrit (H)		
17.	Shila Das.	Music (H)		
18.	Monalisa Shit	Music (H)		
19.	Soyantani Das	Music (H)		
20.	Sanchita Das.	Music (H)		
21.	Tinayana Maity	music (H)		
22.	Snigdha Mishra	Music (H)		
23.	Ankita Samrat	Music (H)		
24.	Snayashi Das	Geography (H)		
25.	Mahima Maity	English (H)		
26.	Anurupa Karmiga	Music (H)		
27.	Shreya Das	Music (H)		
28.	Asita Jaiswal	Music (H)		
29.	Smriti Acharya	Music (H)		
30.	Anushree Sen	Music (H)		

● Geo-tag Images:



08. Students Feedback Copy:

FEEDBACK FORM

2 Day Skill Development Workshop on "Usage of Microphone and Sound Monitoring System on Stage Performance (UGC Quality Mandate: Jeevan Kaushal),
Organized by
Department of Music, Mugberia Gangadhar Mahavidyalaya, Purba Medinipur,
721425.

Date: 22.05.2023, 23.05.2023

Student' Details:

Semester: 4th Department: Music Honours/ Pass:
Session: B.A/M.A/B.PED/M.PED

Workshop Details:

1. Name of the Recourse Person: Prof. Gautam Bhattacharya
2. Title of the Topic: Usage of Microphones and Sound Monitoring System on stage performance
3. The objective of the lecture was clearly defined? = Yes/No
4. Dose the trainer have knowledge about the topic? = Yes/ No
5. Were the objectives of the session met? = Yes/ No
6. Overall observation about the resource person :
Excellent/ Very Good/ Average/ Good/ Bad

7. Overall rating of the Recourse Person: 1 2 3 4 5

8. Suggestion / any other information you would like to share:

- = If only this workshop time would have been much longer.
- 1) We had a very good experience having this workshop.
- 2) We learned a lot in this workshop.
- 3) we would like to hold this workshop again next year.

FEEDBACK FORM

2 Day Skill Development Workshop on "Usage of Microphone and Sound Monitoring System on Stage Performance (UGC Quality Mandate: Jeevan Kaushal),
Organized by
Department of Music, Mugberia Gangadhar Mahavidyalaya, Purba Medinipur,
721425.

Date: 22.05.2023, 23.05.2023

Student' Details:

Semester: 4th Department: Music Honours/ Pass:
Session: B.A/M.A/B.PED/M.PED

Workshop Details:

1. Name of the Recourse Person: Prof. Gautam Bhattacharya
2. Title of the Topic: Usage of Microphones and Sound Monitoring System on stage performance
3. The objective of the lecture was clearly defined? = Yes/No
4. Dose the trainer have knowledge about the topic? = Yes/ No
5. Were the objectives of the session met? = Yes/ No
6. Overall observation about the resource person :
Excellent/ Very Good/ Average/ Good/ Bad

7. Overall rating of the Recourse Person: 1 2 3 4 5

8. Suggestion / any other information you would like to share:

- = From this workshop Programme, we all are very satisfied and so great and we all are encourage our knowledge from the honourable Resource person.

FEEDBACK FORM

2 Day Skill Development Workshop on "Usage of Microphone and Sound Monitoring System on Stage Performance (UGC Quality Mandate: Jeevan Kaushal),
Organized by
Department of Music, Mugberia Gangadhar Mahavidyalaya, Purba Medinipur,
721425.

Date: 22.05.2023, 23.05.2023

Student' Details:

Semester: 2nd Department: Geography Honours/ Pass:
Session: 2022 - 2023 B.A/M.A/B.PED/M.PED B.Sc.

Workshop Details:

1. Name of the Recourse Person: Prof. Gautam Bhattacharya
2. Title of the Topic: Usage of microphone and Sound monitoring system on stage performance
3. The objective of the lecture was clearly defined? = Yes/No
4. Dose the trainer have knowledge about the topic? = Yes/ No
5. Were the objectives of the session met? = Yes/ No
6. Overall observation about the resource person :
Excellent/ Very Good/ Average/ Good/ Bad

7. Overall rating of the Recourse Person: 1 2 3 4 5

8. Suggestion / any other information you would like to share:

- = If only this workshop time would have been much longer.
- 1) Having we had a very good experience having this workshop
- 2) we learned a lot in this workshop
- 3) we would like to hold this workshop again next year.

FEEDBACK FORM

2 Day Skill Development Workshop on "Usage of Microphone and Sound Monitoring System on Stage Performance (UGC Quality Mandate: Jeevan Kaushal),
Organized by
Department of Music, Mugberia Gangadhar Mahavidyalaya, Purba Medinipur,
721425.

Date: 22.05.2023, 23.05.2023

Student' Details:

Semester: 2nd Department: Music Honours/ Pass:
Session: 2022 - 2023 B.A/M.A/B.PED/M.PED

Workshop Details:

1. Name of the Recourse Person: Prof. Gautam Bhattacharya
2. Title of the Topic: Use of microphones on stage performance
3. The objective of the lecture was clearly defined? = Yes/No
4. Dose the trainer have knowledge about the topic? = Yes/ No
5. Were the objectives of the session met? = Yes/ No
6. Overall observation about the resource person :
Excellent/ Very Good/ Average/ Good/ Bad

7. Overall rating of the Recourse Person: 1 2 3 4 5

8. Suggestion / any other information you would like to share:

- = In this programme our teacher is disuse clearly how to use the various types of Micro Phone and mixture and monitor on stage Programme. I have done some performance in this Programme.

09. Feedback Analysis:

All the participants were very excited and enjoyed the total two days skill development programme entitled as '*Usage of Microphones and Sound Monitoring System on Stage Performance*' very well. The students and the participants also trying to meet their queries from the resource person. Eagerness of the students was very spontaneous. Students also claimed to us for organized such a programme for coming year. All the participants and the students had known us that they learned too much about the usage of microphones from this Skill Development Programme. Other dignified faculties from various departments, Teacher Council secretary Dr. Bidhan Chandra Samanta, the co-coordinator of IQAC Dr. Prasanjit Ghosh and beloved Principal Sir Dr. Swapan Kumar Misra also appreciated us for this programme.

10. Conclusion:

Two days skill development programme entitled as '*Usage of Microphones and Sound Monitoring System on Stage Performance*' was completed on 23/05/2023. Initially it was a great challenge to organize this programme due to unavailability of the resource person on this subject. Ultimately sincere desire of all the faculty members of department of Music, we were able to execute the programme. Our honorable resource person Prof. Gautam Bhattacharya was very glad to see the total initiative of the department of Music as well as the ambitious participation of students of the college. Standing on this point we the teacher of this department and as well as the organizing body of this programme were very satisfied and ultimately it was a great success to us.

- Report prepared by : Prof. Pritam Katham & Prof. Soumen Mukherjee,
Dept. Of Music, Mugberia Gangadhar Mahavidyalaya.

Dr. Sutapa Saha(HOD)
Dept. of Music



Swapan Kumar Misra 23.05.2023
Principal
Mugberia Gangadhar Mahavidyalaya

Principal
Mugberia Gangadhar Mahavidyalaya